Edwards strikes again
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Mainstream provides no pressure gospel
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Almagest

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28

Minority scholarships restricted to African American students

Derek Johnson
and Michelle Millhollon
Almagest

"We hold these truths to be self-evident: that all men are created equal ..." Ever since Thomas Jefferson penned those famous words almost 200 years ago, a continuous struggle has waged to ensure that all Americans are extended equal opportunities and freedom. Most recently that problem of equality has plagued public universities who want to balance their minority and white ratios. To solve the problem many, including LSUS, have created highly controversial minority scholarships to attract minority students to predominantly-white campuses. The LSUS Scholarship Committee, however, raised no controversy when it created 15 minority scholarships two years ago. It wasn't until the committee decided to restrict those scholarships to African Americans, that opposition was raised by committee members and the Student Government Association.

The committee restricted the scholarship because it wanted the racial balance of LSUS to reflect that of Shreveport. According to the 1990 U.S. Census, whites made up 54 percent of the population in Shreveport, while African Americans made up 44 percent. This semester 84 percent of the student body at LSUS is white, while 12 percent is African American.

"If we were in south Texas I would be pushing hard for the majority of minority scholarships to go to Hispanic students," Dr. Gloria Raines, vice-chancellor of student affairs, said.

"What you have to do is look at your population ... We restrict scholarships all the time. We have scholarships that are restricted to math majors. What's made this one controversial is it brings in race."

The committee submitted a proposal to Raines, after the decision on restriction was made, to change the name of the scholarship to the African American Scholarship, but Raines rejected the idea. She said she didn't know that it would be legal to do so and also didn't want to officially restrict the scholarship.

"There may come a time when there comes a need to increase other students," Raines said.

Kathy Travis, the student member on the committee, said Raines' rejection of the name-change proposal disturbed her because she felt that what they were doing was illegal if they couldn't legally change the name of the scholarship. "I felt like this might be something that might be a controversy." She asked the SGA to look into the matter. It did and passed a bill last month stating the SGA disapproved of restricting the scholarship to one minority group.

"I don't like the fact that the financial committee has changed the scholarship to a black scholarship," SGA President Pro Tempore Dale Kaiser, who introduced the bill, said. "I want it to be what the title says. I think they should keep all minorities in consideration. What if another minority has better qualifications and doesn't get it because he is not black? That is downright wrong. If you are going to have a minority scholarship to increase the minority population at LSUS, then it should go to those minorities who are best qualified, and not to those belonging to a certain minority group."

Ed Chase, chairman of the LSUS Scholarship Committee, said the intent of the minority scholarship from its creation was to increase the African American population on campus.

"I realize that creating a campus that perfectly reflects the racial make-up of Shreveport is unrealistic, but that is the goal we are striving to accomplish." Chase said that if a Native American and an African American applied for the scholarship, the African American would get the scholarship regardless of whether or not the Native American was better qualified.

SGA President Joel Morgan said that even though the SGA has publicly opposed the selection process Chase described, he doubted that anything short of a lawsuit could stop it.

■See Scholarship, page 2

Minority Population

RACE	LSUS	SHREVEPORT*
African American	76%	96%
Hispanics	8%	2%
Asians	11%	.9%
Native Americans	3%	.5%
Others	2%	.5%

*Figures from 1990 U.S. Census

Chase

Revival

Photo by Tim Greening

Brother Bill Britt (above) was the guest speaker at last week's revival, "The Sawdust Trail," sponsored by the Baptist Student Union.

Administrative salaries unlikely to face cuts

Cindy Rowe
Almagest

Last fall LSU-Shreveport faced a budget axe that whacked off $670,000 from its overall budget. The university issued a voluntary freeze on hiring, some officials refused increases in salaries and students faced a substantial increase in tuition.

But even though the salaries of the top 15 positions at LSUS total more than $900,000, Chancellor John Darling said he doesn't expect administrators to take any pay cuts.

"I doubt it (that administrators will take pay cuts) very much," he said, and he added that many of them are underpaid now citing, some deans have not had raises in three years.

LSUS spends 20 percent of its overall budget on administrative costs, including salaries. Darling said other colleges spend even more, some spending up to 25 percent.

But while budget cuts have impacted students in the form of higher tuition and fewer services offered, the LSUS administration was affected differently.

■See Salaries, page 2

News

Wellness fair to address homeless, recycling, AIDS

Anne Link
Almagest

All right students, are you ready to see just how fit you are? Is your cholesterol level high and your blood pressure out of control? Can you only do ten sit-ups before stopping?

If you answered yes to any of these questions, you may want to stop by the 5th annual Wellness Fair Tuesday, April 13 in the University Center to get it all checked for free!

The Wellness Fair, which is sponsored by the counseling center and the SGA, is a chance for students and the community to get their blood pressure, pulse, cholesterol level, amount of oxygen in the blood, height, weight and flexibility checked and also become informed about AIDS, homelessness and recycling.

Wellness Fair

Tuesday, April 13

UC Ballroom

9 a.m.—3 p.m.

People can also visit the various booths set up in the ballroom, while they are waiting on the results of their cholesterol test.

The booths relate to the Wellness Fair's theme, "Heal the Planet." Bill Robertson will have a recycling booth, the Salvation Army will have a booth about the impact of homelessness and the Philadelphia Center and Red Cross will have a booth on AIDS. There will also be a spiritual booth on "What brings meaning to Life?'

Several organizations on campus will also have booths. Eta Tau Alpha will have a booth on breast cancer and self-detection, the Foreign Language Club will have one on Shriner's Hospital, the Golden Z will have one on arthritis and Phi Kappa Phi will have one on informing yourself about AIDs.

Paula Lynch, assistant director of counseling, hopes that this year will bring at least 300 people. She says that over the past five years, she has really seen the fair grow and more campus involvement.

SGA donated $300 so that Highland Hospital can set up a booth to check cholesterol, but only the first 300 people can get it checked.

Vince Mangum, vice-president of SGA and a certified aerobic instructor, knows the impertance of the Wellness Fair.

This was a way for the SGA to get involved with the students and to inform them about how vital it is to everyday functioning to be both mentally and physically healthy. Mental fatigue has to be combated with physical fitness.

Vince Mangum
SGA Vice President

"This was a way for the SGA to get involved with the students and to inform them about how vital it is to everyday functioning to be both mentally and physically healthy. Mental fatigue has to be combated with physical fitness."

After students have completed the physical assessment, which should take about 10-15 minutes without a line, they can get a print out of their results. There will be six cholesterol stations and the PE club will be manning the physical tests.

If students want to give a little in return for their free tests, the Louisiana Blood Center will be there to take blood donations.

The Wellness Fair will be from 9 a.m.-3 p.m. in the ballroom upstairs in the UC.

Salaries

■Continued from page 2

Darling said the workload on administrators has increased, even though the increase in duties wasn't reflected in the budget. He said he is teaching a class, and several vice-chancellors are doing the same.

Chancellor Darling's reported annual salary is $90,000. While that might seem like a lot, compared with figures from the Southern Region Education Board, Darling's salary is about $5,000 less than that of chancellors from comparable universities like McNeese and Northwestern.

Last year, he was offered a 4 percent raise by the LSU System, but he turned it down saying other administrators on campus weren't offered increases. That raise would have boosted the chancellor's salary $3,600, annually.

While the voluntary hiring freeze went into effect last semester, the university recently hired Howard Craig Sr. as the new vice chancellor of business affairs. Darling said Craig will begin his duties July 1, and his salary will be about $68,000. Craig takes the place left vacant when William Ferguson retired. Ferguson's reported salary was $64,060.

Despite the hiring freeze, Darling said that position needed to be filled. Darling said the administration has been unable to fill several open positions.

"We are only going to hire for absolutely necessary positions," he said.

Currently, administrators are actively seeking to fill at least four faculty positions on campus. This, Darling said, is an effort to offer more classes.

Salaries of administration officials (taken from the 1992-1993 operating budget):

John Darling	Chancellor	$90,000
Nancy Belck	VC-Academic Affairs	$80,000
Howard Craig, Sr.	*VC-Business Affairs	$68,000
Gloria Raines	VC-Student Affairs	$64,020
Ed Chase	Director-Student Aid	$46,464
William Stowe	Director-Career Planning & Placement	$37,018
Kathy Plante	Registrar	$48,484
Laurene Zaporozhetz	Director of Library	$58,000
Burt Farrar	Director of Physical Plant	$44,908
Leonard Selber	University Relations	$48,600
Lawrence Clark	**Dean-College of Business	$70,000
Vincent Marsala	**Dean-Continuing Education	$60,400
Ronald Byrd	**Dean-College of Education	$63,000
Ann McLaurin	**Dean-College of Liberal Arts	$63,000
Lyle Cook	**Dean-College of Sciences	$63,000

*this is an approximate figure

**includes salary from dean position and teaching position.

Scholarship

■Continued from page 1

"I don't think it really matters (what the SGA does)," Morgan said. "Our position in the student government is a small voice in the collective university."

Several lawsuits have been filed in other states over minority scholarships. The University of Maryland at College Park was sued by a Hispanic student, Daniel J. Podberesky, in 1989. Podberesky said that the university, which was restricting its the minority students enrolled to better represent the racial balance of the local community."Raines said she wrote the guidelines carefully so that the university cannot be sued for discrimination. "If I had the slightest doubt in my mind that this was illegal, then we wouldn't be doing it. I feel very comfortable that this is legal

Ratio of Whites to Blacks

Race	LSUS	S'port
Whites	84%	54%
Blacks	12%	44%
Others	4%	2%

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Sports

YOU PAID FOR IT, NOW PARTICIPATE!

Photo by Tim Greening

SOMEBODY, PLEASE, HIT ME! Despite the beautiful springtime weather, the LSUS tennis courts were empty last Wednesday afternoon for the scheduled intramural tennis tournament. Another tournament is scheduled for this Wednesday at 1 p.m., for men's and women's singles. Intramural events are open to ALL students, full or part-time, and are absolutely FREE!

Pilot Baseball wins one

Brian Allen
Almagest

The Pilot baseball team is no longer an O-fer.

After losing the first game of March 18's doubleheader against MacMurray, LSUS fell to 0-13. But in the second matchup, the Pilots played hard and grabbed a 4-3 win. The team can proudly post a "one" in the win column.

The win was a case of too much Mitch Fant for MacMurray. After pitching three innings in the first game, he held the mound for four innings in the second. He fanned two and allowed only three hits. He was relieved by Scott Leach, who pitched two innings and got the win, with one strikeout and no hits.

Fant was also a terror at the plate, hitting 2 for 4 and with an RBI.

The game went back and forth until the seventh inning when the Pilots loaded the bases. MacMurray pitcher Kevin Callans, a pre-season All American, walked in the tying run, then hit a batter to bring in the winning run.

Along with Fant, Danny Clear, Eric Schneider, Benji Piazza and Robert Harris had an RBI each to provide the offense.

Thursday's victory was a big win for the Pilots. Not only was it the first of the season, the Pilots beat MacMurray, who has won the St. Louis Intercollegiate Athletic Conference for the past two years, and the team was 7-0 before facing Shreveport.

"It was good to get the monkey off our backs," Leach said. "I just went out there and did the best I could."

Perhaps the most excited participant on the team was Head Coach Doug Robinson.

"The biggest relief was watching the kids go crazy in the dugout," he said. "We'd lost so many close ones, and three in extra innings. Now we know we can win a close game against a good team."

The Pilots' next opportunity to put that knowledge to use will be Tuesday at Mississippi's Belhaven College in Jackson. Then the team will return home Thursday to face Tabor College at 1 p.m., the first of a three-day, six-game homestand.

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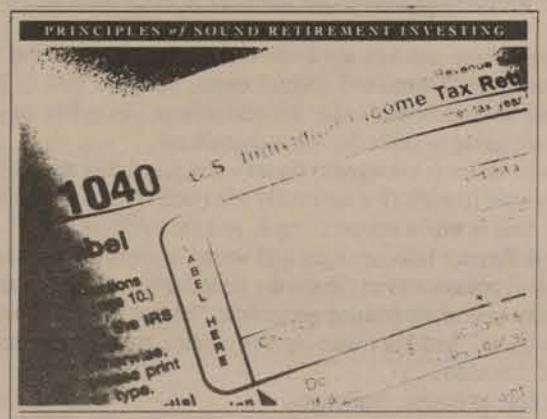

UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

E

TIAA CREF

75 years of ensuring the future for those who shape it.

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Almagest
To keep students informed.

Almagest - (al' ma - jest") n.

Any various great medieval works, as on astronomy or alchemy.

— New Webster's Dictionary

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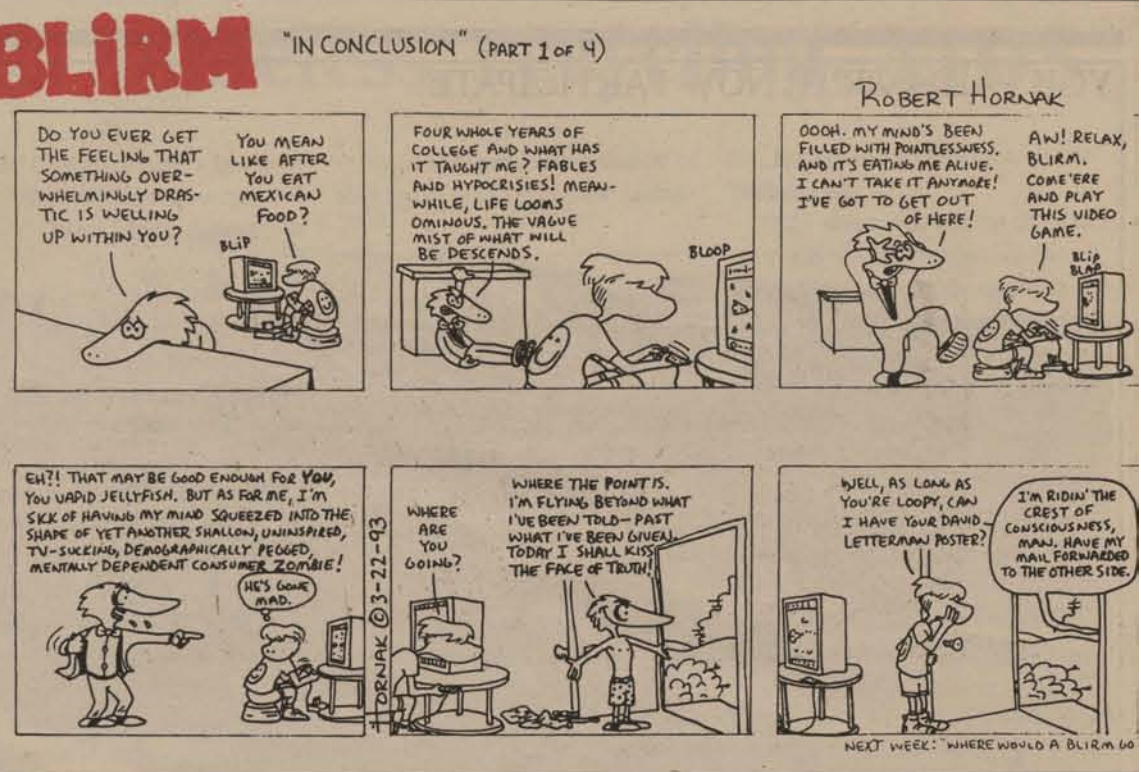
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YOU MEAN LIKE AFTER YOU EAT MEXICAN FOOD?
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FOUR WHOLE YEARS OF COLLEGE AND WHAT HAS IT TAUGHT ME? FABLES AND HYPOCRISIES! MEANWHILE, LIFE LOOMS OMINOUS. THE VAGUE MIST OF WHAT WILL BE DESCENDS.
BLOOP
OOOH. MY MIND'S BEEN FILLED WITH POINTLESSNESS. AND IT'S EATING ME ALIVE. I CAN'T TAKE IT ANYMORE! I'VE GOT TO GET OUT OF HERE!
AW! RELAX, BLIRM. COME'ERE AND PLAY THIS VIDEO GAME.
BLIP BLAP
EH?! THAT MAY BE GOOD ENOUGH FOR YOU, YOU VAPID JELLYFISH. BUT AS FOR ME, I'M SICK OF HAVING MY MIND SQUEEZED INTO THE SHAPE OF YET ANOTHER SHALLOW, UNINSPIRED, TV-SUCKING, DEMOGRAPHICALLY PEGGED, MENTALLY DEPENDENT CONSUMER ZOMBIE!
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WHERE ARE YOU GOING?
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WELL, AS LONG AS YOU'RE LOOPY, CAN I HAVE YOUR DAVID LETTERMAN POSTER?
I'M RIDIN' THE CREST OF CONSCIOUSNESS, MAN. HAVE MY MAIL FORWARDED TO THE OTHER SIDE.
NEXT WEEK: "WHERE WOULD A BLIRM GO

Another view

Edward's unethical behavior unbecoming for Louisiana

Fast Eddie's made us look like dumb Louisiana fools again. On national television, our governor tells the nation that he paid off his gambling debts — in excess of $800,000 — in cash that was just lying around the governor's mansion.

Unbelievable.

The people of this state elected the man for his fourth term in office primarily because they were unhappy with Buddy Roemer because he was perceived as a teacher-hater. David Duke certainly did not provide a viable alternative. The final choice was this: Did we want a sheet-wearer or a gambler?

Popular opinion said voters chose the lesser of the two evils: that they weren't necessarily voting for Edwin Edwards, they were voting against Duke.

Edwards said during the interview on "60 Minutes" that the people of Louisiana knew two things about him before they elected him: (1) "on occasion" he had been known to gamble and (2) he was in favor of a New Orleans based casino.

And we've seen both.

Unbelievably, Gov. Edwards can look an established reporter in the face and say that, yes, it does look a little strange that some of his more recent gambling trips have been at the expense of one of the companies trying to get the license to build the proposed casino in New Orleans. However, Edwards justifies his behavior saying that it wouldn't matter anyway because people of Louisiana are going to be suspicious of his dealings, anyway.

The governor can just lay aside ethical behavior because his reputation has already been tarnished several times, and he's still in the governor's mansion. On top of that, why act ethically at this point, anyway, because people are going to think the worst regardless?

This behavior is outrageous for any official of this state to show whether it is a private thought or a nationally televised comment. Yet the voters who put this man in office are excusing it, and the media is, too.

The difference between right and wrong is anything but easy to decipher, and ethical behavior even clouds the issue further. But even though the governor may have done nothing necessarily "illegal," his behavior was certainly "unethical," and his reasoning for continuing his behavior was nothing short of ridiculous.

It is time to issue a challenge.

Perhaps other officials will just turn the other way saying that this is the way it's always been, but it's time to stop allowing our state to fall victim to mistakes of the past.

Putting the potential for prosperity from the proposed casino aside, Gov. Edwards is the focus, now. When this society is so critical of government officials, and behavior is crucial in keeping credibility, how can this one man get away with so much in plain sight?

It's because the people of this state allow it and excuse it, and now, it's time to stop.

Ideally, we, as individuals, cast our ballots for this man to act as our one-man representative of this state. Through him, ideally, our interests are supposed to be served. Just as easily, we can say that we've had enough by writing a letter to the governor or a letter to the editor of the Almagest or of The Times.

This is our state, not just Edwards', and it's time we restored pride in it.

"Night of the Living Ex"

Jennifer Newlon

In a town with as lame a night life as this, it's pretty difficult to go out without running into someone you used to date. No matter what kind of scene you're into, there's really only one or two clubs of each genre' to hang out at.

So what do you do when you see an ex at a nightclub?

The first thing you so is start laughing ridiculously as soon as you spot him and pretend that you are having the best time of your life. The next step is to point out your ex to the friends you are with and get confirmation that your former beau is now a complete dork. The third universal step is to see if your ex is with anyone. If so, you must then immediately establish to yourself that you are better looking than her. If he is aloe, you must bask in the knowledge that you could probably reconquer him if you wanted to. (Which, of course, you don't. Right?)

Those are the three steps that you go through when you and your ex are not good friends and haven't seen each other in a while. The next step depends completely on the situation. If he looks like crap, then you smile and wave and thank the heavens that you noticed his receding hairline a year ago. If he looks great, then you ask for the number of his new dermatologist, complement him on finally making it through puberty, and then check for signs of bulimia (swollen facial features, unhealthy nails from lack of nutrition, bad breath, and a scratch voice from acid-eaten vocal chords.) After confirming that he's not retasting his food, you're faced with a decision: to converse or not to converse.

O.K. He looks good. You've forgotten why you stopped seeing him in the first place. Why not?

YOU: Hey, how are you doing?

HIM: Hey, man (uh,oh, gender identification problem.) What's up?

He then slurs some unintelligible words and proceeds to tell you how drunk he got last weekend and that he is flunking remedial algebra for the third time. You are beginning to remember why you dumped him.

Then, while attempting to light the wrong end of a broken Camel, he dumps an entire draft beer on his foot and the hideous bedazzled dress of the girl next to him who's been subtly rubbing his leg for the last half hour. The guy next to the girl with the bad dress and even worse blue eyeshadow (the 70's are over, nobody but Donna Mills should wear blue eyeshadow) begins to laugh. Your ex immediately gets angry, drunk people being as jovial as they are, and begins to pick a fight (as soon as he makes sure the guy is a foot shorter and 20 pounds lighter than him.)

As you walk away shaking your head, you recall all the times you kept that boy out of fights, cleaned up his vomit, practically did his homework for him, and loaned him money.

"Hey, man! Where are you going?" he says, his spit making a rainbow under the glow of the neon beer sign as he stumbles after you.

"Anywhere you're not," you reply, wiping the saliva from your cheek.

"Aw, c'mon man. Let me borrow five bucks," he says, attempting to focus on the you in the middle.

You know he won't leave until you cough up the money and five dollars is a meager price to pay for what's left of your sanity. Besides, maybe he'll use it to buy more liquor and die in a fiery car crash on the way home.

"Sure," you say as you hand him the money. "Just let me know a half an hour before you leave so I can be off the streets."

He gives you a confused look--much like the one he gave when you once loaned him a childproof lighter--and nods his head (an act that nearly sends him tumbling to the floor.) The girl in the bedazzled dress then walks by wearing white shoes in the middle of February, her fake gemstuds sparkling against acid-washed denim. He stumbles after her waving the five and offering to buy her a drink. He was always simian in his attraction to shiny objects and bright colors.

Opinion

THAT POOR GUY'S ENGINE IS ON FIRE!

SAVE LOUISIANA'S UNIVERSITIES

Funding for universities and colleges has been slashed, and projected cuts are drastic. These cuts are weakening the foundations of our universities, and could be catastrophic for all of us.

FACT: Jobs and business opportunities are created and fostered with a high quality university system. Higher education is crucial for economic development and growth.

FACT: The state funding for higher education is inadequate. The state funding is presently 70% of the average of other states.

FACT: Your support will help. Keep quality higher education alive in Louisiana, and make a better future for us all. Let government know that you demand your right to a better future.

ASK YOUR LEGISLATORS TO HELP

Let them know that you support full, stable, dedicated funding for higher education.

This advertisement is endorsed by the faculty senates of LSU-Baton Rouge, Univ. of Southwestern La., and LSU-Shreveport. The cartoon is an adaptation of a Ranan R. Lurie political cartoon that appeared in over 1000 newspapers worldwide, describing Europe's economic crisis. All rights belong to Cartoonews International, NYC. The funding comparison is with the national average. Louisiana state funding is only 82% of the Southern Regional Education Board average.

Q & A

Q:Do you think race-based scholarships should be legal?

A: "No. I don't think it's fair. It should be equal opportunity. They (blacks) fought for equality for a long time and now they're getting special treatment. It's sort of a double standard."

Danielle Culliton
Freshman
Journalism

A: "No, because the Constitution says someone cannot be discriminated against due to race, creed or color. Therefore, you are breaking the very principles you are trying to uphold."

Carol Pratt
Senior
Biology

A: "I think scholarships supplied by LSUS should be based on academics regardless of race."

John Hutto
Sophomore
History

A: "No, because we're all Americans and totally equal."

Richard Moore
Sophomore
Public Relations

A:"They're probably not fair, but The Citadel only lets men in."

Marcelle Taylor
Sophomore
Public Relations

A: "No, because it discriminates against non-minorities."

Mike Olds
Junior
Psychology

A: "Giving an individual a scholarship based on race is just as illegal as barring a student from LSUS because of race, creed or religion. Read your Constitution."

Bill Rempel
Junior
Math

A: "No, because everybody should have equal opportunity based on academics and financial need."

Shasha Songkram
Senior
Public Relations

A: "I feel they should be given to the person who deserves them regardless of age, sex and race."

Jimi Casvi
Freshman
Education

GRIPE LINE

ood Service

Dining out or eating in? Or is it haps, dining under?

If you have been through the eteria line at the Union Center, ybe you've seen or had their ty delights — or maybe you d.

Have you seen the breakfast spe-l? I don't think it gets past the nu writing stage. There is always least one item missing to make "special" very "special." So you y every item separately, bacon 35 nts (is it per slice, per order or per chance?)

I was charged 45 cents for half of an English muffin (twice). It's 11 cents some days for a cup of ice and .75 cents if the cashier is having a hard time on a Monday morning. (The refund is .46 cents for the difference, because of tax — new math I suppose). One morning I was informed they were out of BLTs.

Beware the bowls and plates provided on the buffet bar. The mystery price lies in the hands of your friendly cashier (Oh yes — microwave available for reheating items after 20-minute check out time is free).

What a deal.

Smoking

I don't understand why people are allowed to smoke in the cafeteria when it's against the law and signs are posted "no smoking." I think they are violating other people's rights by doing this.

Campus

BRIEFS

Arts & Entertainment

Dessert Theater

The SAB presents "The Good Doctor" by Neil Simon. The performance will be at 7:30 p.m. April 1.

Jazz Festival

Tickets are now on sale for the 24th Annual New Orleans Jazz & Heritage Festival, April 23-May 2. The 10 day Festival features local talent, with national and international guests including the April 25 performances of Fats Domino, Patti LaBelle and Charmaine Neville and friends. Tickets may be charged by phone by calling Ticketmaster or 504-522-5555.

Opportunities

Financial Aid

Financial aid applications for 1993-94 are now available in the Financial Aid Office - Rm. 202, Adm. Bldg. It is recommended that students submit these applications for processing as soon as possible. Students and parents should complete their 1992 Federal tax returns before filing the financial aid application. For help, call the financial aid office at 797-5363.

Teachers' Fellowships

April 1 is the deadline to apply for 25 fellowships of $500 each for middle and high school social studies teachers within driving distance of LSUS. The fellowships allow teachers to attend a June 8 through July 2 institute on "Lincoln and Leadership." Applications are available in BH 439. Contact Dr. Pederson at 797-5337 for more information.

Scholarship

The Rotary Foundation offers scholarships for one academic year of study in another country. Students interested in this type of education should apply for the Academic-Year Ambassadorial Scholarship. Applicants should apply through their local Rotary Club. See Dr. Ed Chase for more details, Adm., Room 202, Est. 5363.

Outdoor Experience

Outdoor Experience, a LSUS Intramural sports adventure program, is planning a camping/backpacking/canoe trip for students, faculty and staff during the Spring Break, April 5-10. For more information contact Kurt Rensink or Bill Wood, UC, room 230, or call 797-5393.

Won on Wonder

Intramural Sports Department offers the all-around athlete a challenge in this five event competition starting Tuesday, March 30, with one-on-one events in volleyball and soccer. The final three events, basketball, inner tube water polo and tug-o-war will be held Thursday, April 1. Contact IM sports for more information, ext. 5393.

Terror Show Script Competition

The Gas Light Players are now soliciting scripts for the 1992 TERROR SHOW. This is an open competition. Submit scripts to Gas Light Players, P. O. Box 271, Shreveport, La. 71162 by MAY 31, 1993.

Scripts will be judged blind by a committee. The winning author will receive a $200 honorarium, and the script will be produced by Gas Light Players at the 1993 Louisiana State Fair. Scripts become the property of Gas Light Players.

Club News

Rotaract Club

What are some of the favorite recipes of faculty and students of LSUS? Find out by purchasing the first ever LSUS/Rotaract Club Cookbook. Rotaract club members are selling them for $7.50 plus tax ($8.10). Profits will fund a scholarship for LSUS Physical Plant Employees. The Rotaract Club meets every other Thursday in BE 391.

ACJS

The Association of Criminal Justice Students will meet Tuesday, March 30 in BH 301 from 10:30-11:15 a.m. All students and faculty are welcome to attend. The FBI will be the guest speaker April 6.

Sociology

The Sociology Club will meet Tuesday, March 30, in BH 365 at 10:30 a.m. They will be preparing for the Easter party for under-privileged kids.

Debate

The LSUS state championship debate team will host a mock debate to raise funds for travel expenses Wednesday, March 31 in the UC Theater at 7:30 p.m. Tickets are $2 at the door.

SPJ

The Society of Professional Journalists will meet every Tuesday in BH 344 at 10:30 a.m. Officer nominations will be held. All students interested in pursuing a career in journalism are welcome to attend.

Campus Calendar

MONDAY, MARCH 29

* SAB – 12 noon
* Early registration for Summer/Fall

TUESDAY, MARCH 30

* Panhellenic meeting—10:30 a.m.
* Won on Wonder Contest—1:00 p.m. Volleyball and Soccer
* Interview Orientation—5:30 p.m. Career Center
* Carrot Top—7:30 UC Theater
* Early registration for Summer/Fall

WEDNESDAY, MARCH 31

* SGA – 12 noon
* Warm-up for Wellness—12-1
* Tennis Tournament M/W doubles—1 p.m.

THURSDAY, APRIL 1

* IFC meeting—10:30 a.m.
* Won on Wonder—1:00 p.m. B-Ball, Tug-o-war and Water Polo
* ACJS meeting—10:30 a.m. BH 301
* Early registration for Summer/Fall

FRIDAY, APRIL 2

* Early registration for Summer/Fall

APRIL 5—9

SPRING BREAK

LETTERS POLICY

The ***Almagest*** requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the ***Almagest*** office BH 344, by noon on the Friday preceeding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

LSUS to hold language contest

The Department of Fine Arts, Foreign Languages and Humanities will host the sixth annual Foreign Language Oral Proficiency Competition on Tuesday, March 30. Students from high schools and middle schools throughout the Ark-La-Tex are invited to compete in French and Spanish.

Events include oral proficiency competitions (questions and answers in French and Spanish), and oral prose readings. Competitions are divided into Intermediate and Advanced levels, with first and second place winners taking home a trophy or a plaque. There is also a Culture Bowl, a popular event consisting of "Jeopardy"-like questions about French and Hispanic culture.

This year 130 students from 14 schools will participate. After the competition the Foreign Language faculty will host a luncheon for the teachers in the UC Ballroom.

Spring Fling
April 15

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Features

Dog Eat Dog an entertaining band looking for a niche

Jennifer Newlon
Associate Editor

Brad Sanders, Tyler Crowe, Adam Hamilton, and Richard Teta are searching for their niche. No band wants to be pigeon-holed, but nothing can survive and grow without its own identity.

Dog Eat Dog, an energetic and definitely entertaining band, played at Capri March 5 to an enthusiastic crowd of approximately 300 people and March 26 to a house almost half that size. Playing at Capri is a feat in itself, considering that before *Global and N.A.S.A. Project* played a couple of months ago, there hadn't been a band there in at least three years. This time it was an actual band with actual instruments, as opposed to a couple of guys with turntable spinning music they didn't even create with a couple of other guys screaming "Yo, yo, yo!" over it. All the while trying to stimulate a crowd which had no idea what to do with rave music. (Little hint there guys, you're not supposed to stand there and watch the D.J. He's not going to juggle or pull a rabbit out of his hat. You're supposed to dance.)

This time it was much different. Overall the group's playing was tight. These guys know what to do with their instruments. Their range of covers, from Pearl Lam and Alice in Chains to Depeche Mode and Bob Marley, showed their versatility. However, it leaves one with no sense of the band's individual style. How can you say that you like a band when you've only heard one of their original songs! All you can say is that you like the bands that they cover or the skill with which they cover them.

Brad Sanders belts out a tune. Photo by Jennifer Newlon

Sanders (vocals), Crowe (guitar), and Teta (bass)—all Centenary students—have only been together since January, with Hamilton (drummer)—a professional musician—joining up later on a temporary basis that is beginning to look permanent. The rapport that they have built on stage is very impressive for being such a new band. It is also understandable that they only have five original songs, most of which haven't been honed well enough to play at a show. Despite their early lack of a reputation, they were thrust into the local limelight after students who heard them play at Centenary's Teke and Kappa Sigma houses urged them to pursue gigs at clubs. Pretty soon the band found themselves playing at Shooters, Centenary Oyster House, Garfield's, the Backstage in Houston and Capri.

If the band's original song that they felt ready enough to play at Capri, a song with alternative leanings, is any indication of their creative ability, they will do just fine. They are quite entertaining as a cover band and the crowd consensus was that they had good musical ability, but they will most likely gain more respect and possibly even a following once they start developing their own style.

One of the shining moments during the performance March 5 was the three rap artists—Derek Steele, Keanan Paris and Alexis Westley—who came up in the middle of Dog Eat Dog's rendition of the Red Hot Chili Pepper's hit "Give it Away." The rappers had practiced with the band before and hung out in the studio with them. Before the show they asked the band if they wanted to collaborate on a couple of the songs. The crown response to "Give it Away" was so great that later in the show they did an impromptu song with a groove that they had been playing with in rehearsals. The result was impressive : their voices were unique, their rhymes were not forced, and they had a good sense of rhythm and energy that transferred to the crowd (well, most of the crowd.) They also avoided a pitfall that makes many rap bands look ridiculous. They didn't try to use large, unnatural sounding words by building a rhyme around them. A lot of rap artists do this and it ends up sounding like they were reading the dictionary to find something to make them sound intelligent. The lyrics seemed to flow easily and they used their overall messages to sound intelligent. Once these three come up with a collective name, they'll be getting shows of their own.

On the 26th the set was pretty much the same as their first performance. A few sound mess-ups, due to the old circuitry in the building, brought down the momentum of the show a bit, but the band recovered well. The crowd for the second show was smaller but they got into the music and danced most of the night.

This time guitarist Bryson James, formerly of the band Culture Shock, joined the band for a few songs. He seemed to mesh well with the band and his playing was skilled. Overall, the second show was musically as good but the downsized crowd did not feed the group's energy as much as the first show.

Dog Eat Dog is scheduled to play at Capri again in early April. They are a good, solid, likable band to spend an evening with. If they continue to progress creatively and musically, they could have a good future.

Mainstream provides interdenominational fellowship

By Patty Palmer
Almagest

Making Jesus first in everyone's life is an actively pursued goal of the 15 member strong Christian organization, Mainstream.

The purpose of Mainstream is to provide interdenominational Christian fellowship and to reach the students of LSUS with the love and gospel of Jesus Christ.

"I want everyone to know that Jesus is really real," said Brian Opbroek, who has served as Mainstream's president for the last two years. "He wants to be first and involved in everyone's life."

Mainstream meets on Tuesdays and Thursdays at 10:30 a.m. in the University Center or, weather permitting, in the mall area outside the UC.

Members of Mainstream are involved in community service work at the Glen Retirement Home conducting room to room visits and spreading the word of Jesus Christ.

KaLyndia Poland, a senior elementary education student, was a member of Mainstream five years ago and has returned to the organization since her return to LSUS. She rejoined the group because of the freedom Mainstream offered as an outlet to worship the Lord.

"I knew the members of Mainstream were really fired up for Jesus," Poland said. "I needed that fellowship to keep me strong and to help lift some of the pressures of school."

Poland stressed the importance of Mainstream's no pressure approach to spreading the gospel of Jesus Christ.

Hayslip encourages students to join Mainstream because it gives them a chance "to make friends with quality Christian people."

Opbroek said that plans are currently in the works for members of Mainstream to perform on-campus dramas at the common hour and to bring speakers in from area full-gospel churches.

Mainstream has no requirements for membership and no dues.

For more information concerning Mainstream, please contact Brian Opbroek at 925-2238.

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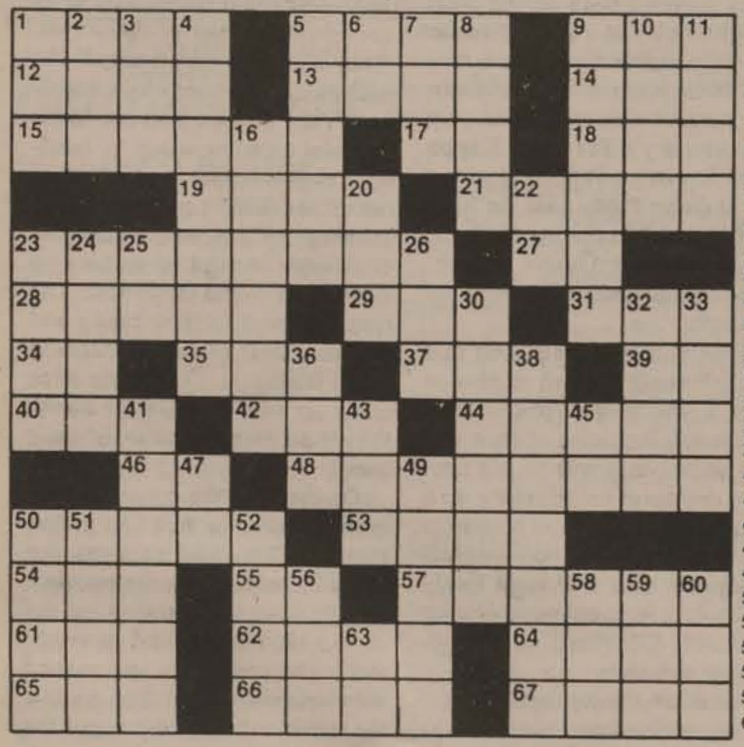


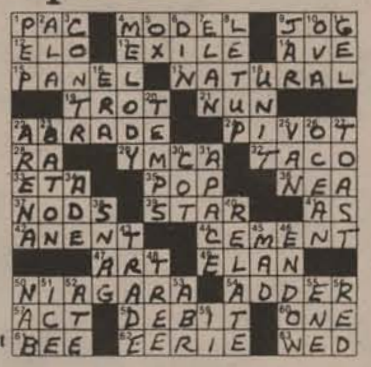
ACROSS

1. Rom. moon goddess
5. Wet
9. Negative word
12. What most fathers want
13. Margarine
14. 7th Greek letter
15. Prison official
17. Preposition
18. Long period
19. Press
21. Mineral veins
23. Electro-magnetic radiation
27. Southern state (abbr.)
28. Cars (slang)
29. African antelope
31. Finish
34. NW state (abbr.)
35. Butterfly catcher
37. Picnic pest
39. Gold symbol
40. Boys group (abbr.)
42. Look
44. Most inferior
46. Yes (Spanish)
48. Forever
50. Social class
53. Tribe division
54. Japanese sash
55. Amer. author's initials
57. Nomadic N. Amer. Indian
61. Capone and Jolson
62. Face part
64. Aim
65. Allow
66. Kept back
67. Catch sight of

DOWN

1. Rule
2. America (abbr.)
3. Neither
4. Fireplace logholder
5. Giver
6. Southern state (abbr.)
7. Came in contact
8. Swimming place
9. Sewing implement
10. Nebraska Indian
11. Browns
16. Wipes out
20. Negative (abbr.)
22. Preposition
23. Metrical foot
24. Squirrel food
25. Foot (abbr.)
26. Cell nuclei content (abbr.)
30. Open a present
32. Amer. cartoonist
33. Course of action
36. Golf implement
38. Weight measurement
41. Help
43. And so forth (abbr.)
45. Smallest state (abbr.)
47. Impersonal pronoun
49. African antelopes
50. Source of fuel
51. Capable
52. Wear away with acid
56. Her
58. Type of lettuce
59. Fortune
60. Isle of ——
63. Midwest state (abbr.)

Answers to 3/22 puzzle:



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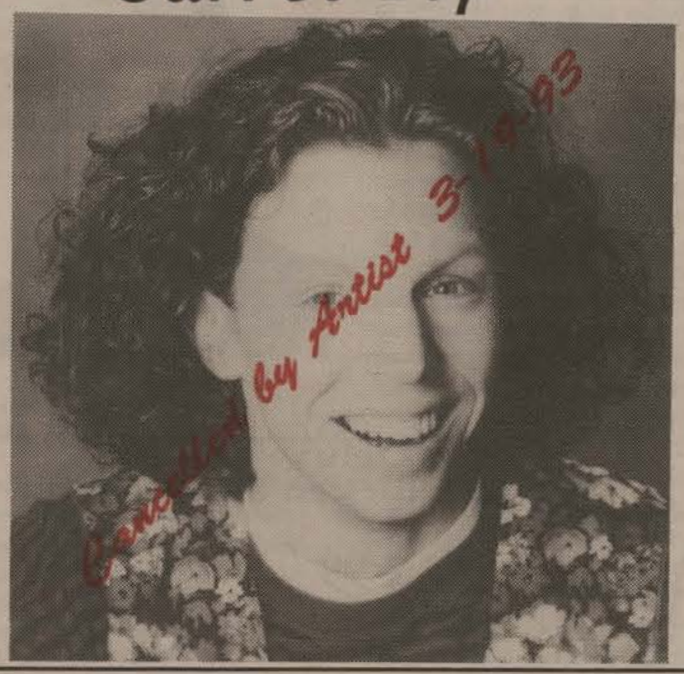

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